

# Repertoire list

MAXIME TORTELIER, conductor

## Symphonic

ADAMS: *Short Ride in a Fast Machine*

BARBER: *Second Essay* for orchestra

BEETHOVEN: Symphonies No.2, 3, 6, 7, 8

BERLIOZ: « Scène d'amour » from *Romeo and Juliet*; « Marche hongroise » from *The Damnation of Faust*

BERNSTEIN: Symphonic Dances from *West Side Story*; *Candide* overture

BIZET: *Carmen* Suites; Symphony in C

BORODIN: *Polovtsian Dances*

BOULANGER: *D'un Soir triste*; *D'un Matin de printemps*

BRAHMS: Symphonies No.1, 2, 4; Variations on a Theme by Haydn; Hungarian Dances

BRITTEN: *The Young Person's Guide to the Orchestra* ; *Cello Symphony* ; *Four Sea Interludes* from *Peter Grimes*

BRUCKNER: Symphony No.6

CHABRIER: *España*

COPLAND: *Appalachian Spring*; *El Salon Mexico*

DEBUSSY: *Prélude à l'Après-Midi d'un Faune*; *Nocturnes*

DELIUS: *On Hearing the First Cuckoo in Spring*

DUKAS: *The Sorcerer's Apprentice*

DVOŘÁK: Symphonies No.6, 8, 9; *Slavonic Dances* Op. 47 No. 7-8

ELGAR: « Enigma » Variations; *In the South*; *Dream-Children*; *Pomp and Circumstance* marches

FAURÉ: Suite from *Pelléas et Mélisande*; Pavane

FRANÇAIX: *Sérénade pour petit orchestre*

GERSHWIN: *An American in Paris*; *Girl Crazy* Overture; *Cuban Overture*

GINASTERA: *Estancia* Suite

GOUNOD: Symphony No.1

GRIEG: Suites No.1 and 2 from *Peer Gynt*

HAENDEL: *Water Music*; *Music for the Royal Fireworks*

HANSON: Symphony No.2 « Romantic »

HAYDN: Symphonies No.94, 100, 101, 104

HINDEMITH: *Symphonic Metamorphoses on Themes by Weber*; *Mathis der Maler* Symphony

HOLST: *The Planets*; *A Somerset Rhapsody*

HONEGGER: *Pastorale d'été*

HUMPERDINCK: Fantaisy on *Hänsel und Gretel*

KENDALL: *Shard*

LISZT: *Mephisto-Waltz* No.1

MACDOWELL: Suite No.2 « Indian »

MAGNIN: *A Corps*

MASON: *Sympathetic Resonance*

MAHLER: Symphonies No.1, 2, 3, 4, 5, 6; *Blumine*

MENDELSSOHN (Fanny): Overture in C

MENDELSSOHN (Felix): Symphonie No.4 « Italian » ; overtures to *A Midsummer Night's Dream*, *The Hebrides*, *Fair Melusine*

MESSIAEN: *L'Ascension*

METSELAAR: *Time For Your Walk*

MILHAUD: *Le Bœuf sur le toit*

MOZART: Symphonies No.29, 31, 40, 41; overtures to *Così fan tutte*, *Don Giovanni*, *The Marriage of Figaro*, *The Magic Flute*, *La Finta Giardiniera*, *La Clemenza di Tito*

MUSSORGSKY: *Pictures at an Exhibition* (orch. Ravel); *A Night on the Bare Mountain* (orch. Rimsky-Korsakov); *Scherzo* in B flat

POULENC: *Sinfonietta*, *Les Animaux modèles*

PROKOFIEV: Symphony No.1 « Classical » ; Suite No.1 from *Romeo and Juliet* ; Suite from *The Player*; « Troïka » from *Lieutenant Kijé*

RAUTAVAARA: *Cantus Arcticus*

RAVEL: *Rapsodie espagnole*; *Bolero*; *Pavane pour une infante défunte*

ROSSINI : Overtures to *The Barber of Seville*, *Cinderella* and *The Thieving Magpie*

SAINT SAËNS: *Danse Macabre*

SCHUBERT: Symphonies No.5, 9

SCULTHORPE: *From Oceania*

SHOSTAKOVICH: Symphonies No.9, 11, 14

SIBELIUS: Symphonies No.1, 7; *Karelia Suite*; « Scene with Cranes » and « Valse triste » from *Kuolema*

STRAUSS (J): *On the Beautiful Blue Danube*; *Pizzicato Polka*; ouverture to *The Gipsy Baron*

STRAVINSK: Suite from *The Firebird* (1919); *Jeu de Cartes*

TCHAIKOVSKY: Symphonies No.4, 5; *1812 Overture*; *Romeo and Juliet Fantasy-Overture*; Suites from *The Nutcracker* and *Sleeping Beauty*

TORKE: *Javelin*

WAGNER: Overture to *The Flying Dutchman*; *Siegfried-Idyll*; « The Ride of the Walkyries »

WALTON: *Crown Imperial*

WEBER: Overture to *Der Freischütz*

## Concerto

BEETHOVEN: Piano concerto No.5 « Emperor »; Triple concerto

BRAHMS: Double concerto for violin and cello

BRITTEN: *Cello Symphony*

BRUCH: Violin concerto; *Kol Nidrei*

CHOPIN: Piano concerto No.1

DEBUSSY: *Danse sacrée - Danse profane*

DEVIENNE: Flute concerto No.7

DUBUGNON: *Concerto héroïque* pour saxophone et orchestre

ELGAR: Cello concerto

FAURÉ: *Elegy* for cello and orchestra

GERSHWIN: *Rhapsody in Blue*

HONEGGER: Cello concerto

KHATCHATURIAN: Violin concerto

KORNGOLD: Violin concerto

IBERT: Flute concerto

MEDTNER: Piano concerto No.3

MENDELSSOHN: Violin concerto

MOZART: Violin concerto No.3; Clarinet concerto

NIELSEN: Flute concerto

POULENC: *Aubade; Concert champêtre*; Piano concerto

RACHMANINOV: Piano concerto No.3; *Rhapsody on a theme by Paganini*

RAVEL: Concerto in G

SAINT-SAËNS: Cello concerto No.1; *Havanaise; Introduction et rondo capriccioso*

SCHUMANN: Piano concerto

SHOSTAKOVICH: Cello concerto No.1; Piano concerto No.2

STRAUSS: Oboe concerto

TABAKOVA: *The Patience of Trees*

TRISTANO: *Neihou*

VAUGHAN-WILLIAMS: *The Lark Ascending*

## **Ensemble**

BARBER: Adagio for strings  
BARTÓK: Romanian Dances  
BEFFA: *Plaza Mayor*  
BOULEZ: "Mémoriale" (*Explosante-fixe...*)  
BRITTEN: *Simple Symphony*  
CASHIAN: *Furor*  
DVOŘÁK: Wind serenade  
ELGAR: Serenade for strings; *Introduction and Allegro* for strings  
GOUNOD: Petite Symphonie  
HOLMBOE: *Prelude to the Pollution of Nature*  
HOLST: *St-Paul's Suite*  
MENDELSSOHN: String Symphony No.10  
SILVESTRI: Three pieces for strings  
STRAUSS: Wind Serenade  
STRAVINSKY : Symphonies of Winds  
TAKEMITSU: *Tree Line*  
TCHAIKOVSKY: String serenade  
TRIMBLE: Suite for strings  
VAUGHAN-WILLIAMS: *Fantasy on a Theme by Thomas Tallis*  
WALTON: *Façade Suite No.2*

## **Vocal**

BERG: *Sieben Frühe Lieder*  
BRAHMS: *Zigeunerlieder*  
DEBUSSY: « Sirènes » from *Nocturnes*  
FAURÉ: *Requiem*  
JENKINS: *The Armed Man*  
MACMILLAN: *Magnificat; Nunc Dimittis*  
MAHLER: fourth and fifth movements from Symphony No.3; « Das Himmlische Leben » from Symphony No.4; « Urlicht » from Symphony No.2  
MOZART: *Exsultate Jubilate*  
ORFF: *Carmina Burana*  
SHOSTAKOVITCH: Symphony No.14  
STRAUSS: *Vier Letzte Lieder*

STRAVINSKY: *Symphony of Psalms*

## Opera

- Music director

BARBER, *A Hand of Bridge* (Academy of St Mary le Bow, London)

- Assistant conductor

MOZART: *Così fan tutte* (dir. Alexander Shelley, Opéra-Orchestre National de Montpellier)

TCHAIKOVSKY: *Eugene Onegin* (dir. Martyn Brabbins, Bournemouth Symphony Orchestra/  
Grange Park Opera)

- Student conductor

MOZART: *La Clemenza di Tito* (Royal Academy of Music, London)

OFFENBACH: *Les Contes d'Hoffmann* (Royal Academy of Music, London)

PUCCINI: *Suor Angelica* (Accademia Chigiana, Siena)

THOMAS: *Hamlet* (Royal Academy of Music, London)

VAUGHAN-WILLIAMS: *Sir John in Love* (Royal Academy of Music, London)

VERDI: *La Traviata* (Accademia Chigiana, Siena)