

Maxime Tortelier

1. Conducting positions

Conservatoire Régional du Grand Nancy (France) Head of Conducted Ensembles	2022-present
Orchestres Démos-Lyon Métropole (France) Music Director	2017-2024
Bournemouth Symphony Orchestra Young Conductor in Association	2012-2014

2. Engagements with professional orchestras (selection)

Sinfonia Smith Square / Southbank Sinfonia "Rush Hour" and "#concertlab" concert series (nominated for a RPS award).	2016-2024
Orchestre Symphonique de Mulhouse "Holst, Debussy, Françaix" schools concerts.	February 2023
Orchestre National de Lyon "Démos" concerts (multiple invitations).	June 2018-June 2022
BBC National Orchestra of Wales "Poulenc, Honegger, Metselaar" studio concert for BBC Radio broadcast.	March 2021
Orchestre de Picardie "Mozart, Beffa and the French Mozart" concert series.	September 2020
Iceland Symphony Orchestra "Peter and the Wolf" family concert series.	February 2019
Royal Liverpool Philharmonic Orchestra "Rapsodie espagnole" and "Classic FM Live" concerts.	April 2018
Monte Carlo Philharmonic Orchestra "Pictures at an Exhibition" concert.	January 2018
Orchestre de l'Opéra de Saint-Etienne "Bruckner 6/Messiaen" concert.	November 2017
Orchestre Philharmonique du Luxembourg "Side by Side" concert with students from the Luxembourg conservatories.	May 2016
Orchestre National de France "What's up, Doc?" children's concert series and radio recordings for <i>Alla breve</i> (France Musique).	2014-2016
BBC Philharmonic Orchestra "Wireless Nights" (Radio 4): studio concert and concert at the BBC Proms.	2014-2015
Orchestre Symphonique de Bretagne "Rachmaninov 3, Shostakovich 9" concert series.	June 2015
Ulster Orchestra BBC Radio 3 lunchtime concert (Gershwin, Boulanger, Ginastera).	February 2015
Opéra-Orchestre National de Montpellier "Beethoven/Britten" concert series; assistant conductor on a new production of <i>Così fan Tutte</i> .	2013-2014

3. Engagements with youth/student orchestras (selection)

Orquestra Artave (Portugal) Guest conductor (multiple invitations).	2018, 2020, 2022, 2024
National Youth Orchestras of Scotland (UK) Conductor in residence, 2 courses.	Spring-summer 2017
Open Academy, Royal Academy of Music (UK) Guest conductor.	February 2014
South West Youth Orchestra (UK) Conductor in residence, 2 courses.	2012-2014

4. Other experience with professional orchestras and conductors

Donatella Flick-LSO Conducting Competition Semi-finalist.	September 2012
Royal Scottish National Symphony Orchestra Active participant in the Orkney conducting course with Martyn Brabbins.	June 2012
Baltimore Symphony Orchestra Active participant in masterclasses with Marin Alsop. Voted "outstanding participant".	Juin 2012
Academy Symphony Orchestra Active participant in a masterclass with David Zinman.	Février 2011
Sofia Festival Orchestra Active participant in summer courses at the Accademia Chigiana with Gianluigi Gelmetti.	2009-2010

5. Other professional experience (selection)

Ecole des Hautes Etudes en Sciences Sociales (EHESS) Teaching Assistant, musicology.	2006-2008
Harvard University Teaching Assistant, French.	2001-2002

6. Studies

Royal Academy of Music M.A. (Merit), conducting studies.	2008-2011
Conservatoire de Paris (CNSMDP) Theory and musicology: Prizes (Distinction) in Orchestration, Fugue, Harmony, Aesthetics.	2005-2008
Ecole des Hautes Etudes en Sciences Sociales (EHESS) M.A., "Music, History, Society" (Distinction).	2003-2004
Ecole Normale Supérieure, Lyon (ENS) M.A. (Distinction) and "agrégation" in English studies.	2000-2004

7. Languages

English: bilingual.

Italian: fluent.

German: working knowledge.