

Maxime Tortelier

1. Conducting positions

Conservatoire Régional du Grand Nancy (France) Head of Conducted Ensembles	2022-present
Orchestres Démos-Lyon Métropole (France) Music Director	2017-present
Bournemouth Symphony Orchestra Young Conductor in Association	2012-2014

2. Engagements with professional orchestras (selection)

Orchestre Symphonique de Mulhouse "Holst, Debussy, Françaix" schools concerts.	February 2023
Orchestre National de Lyon "Démos" concerts (multiple invitations).	June 2018-June 2022
BBC National Orchestra of Wales "Poulenc, Honegger, Metselaar" studio concert for Radio 3 broadcast.	March 2021
Orchestre de Picardie "Mozart, Beffa and the French Mozart" concert series.	September 2020
Iceland Symphony Orchestra "Peter and the Wolf" family concert series.	February 2019
Southbank Sinfonia "Rush Hour" and "#concertlab" concert series (multiple invitations).	2016-2019
Royal Liverpool Philharmonic Orchestra "Rapsodie espagnole" and "Classic FM Live" concerts.	April 2018
Orchestre de l'Opéra de Saint-Etienne "Bruckner 6/Messiaen" concert.	November 2017
Orchestre Philharmonique du Luxembourg "Side by Side" concert with students from the Luxembourg conservatoires.	May 2016
Orchestre National de France "What's up, Doc?" children's concert series and radio recordings for <i>Alla breve</i> (France Musique).	2014-2016
BBC Philharmonic Orchestra "Wireless Nights" (Radio 4): studio concert and concert at the BBC Proms.	2014-2015
Orchestre Symphonique de Bretagne "Rachmaninov 3, Shostakovich 9" concert series.	June 2015
Ulster Orchestra BBC Radio 3 lunchtime concert (Gershwin, Boulanger, Ginastera).	February 2015
Opéra-Orchestre National de Montpellier Guest conductor, 4 concerts; assistant conductor on a new production of <i>Così fan Tutte</i> .	2013-2014

3. Engagements with youth/student orchestras (selection)

Orquestra Artave (Portugal) 2018-2022
Guest conductor (multiple invitations).

National Youth Orchestras of Scotland (UK) Spring-summer 2017
Conductor in residence, 2 courses.

South West Youth Orchestra (UK) 2012-2104
Conductor in residence, 2 courses.

4. Other experience with professional orchestras and conductors

Donatella Flick-LSO Conducting Competition September 2012
Semi-finalist.

Royal Scottish National Symphony Orchestra June 2012
Active participant in the Orkney conducting course with Martyn Brabbins.

Baltimore Symphony Orchestra Juin 2012
Active participant in masterclasses with Marin Alsop. Voted "outstanding participant".

Academy Symphony Orchestra Février 2011
Active participant in a masterclass with David Zinman.

Sofia Festival Orchestra 2009-2010
Active participant in summer courses at the Accademia Chigiana with Gianluigi Gelmetti.

5. Other professional experience (selection)

Ecole des Hautes Etudes en Sciences Sociales (EHESS) 2006-2008
Teaching Assistant, musicology.

Harvard University 2001-2002
Teaching Assistant, French.

6. Studies

Royal Academy of Music 2008-2011
M.A. (Merit), conducting studies.

Conservatoire de Paris (CNSMDP) 2005-2008
Theory and musicology: Prizes (Distinction) in Orchestration, Fugue, Harmony, Aesthetics.

Ecole des Hautes Etudes en Sciences Sociales (EHESS) 2003-2004
M.A., "Music, History, Society" (Distinction).

Ecole Normale Supérieure, Lyon (ENS) 2000-2004
M.A. (Distinction) and "agrégation" in English studies.

7. Languages

English: bilingual.

Italian: fluent.

German: working knowledge.