

MAXIME TORTELIER, conductor: repertoire list

Symphonic

ADAMS: *Short Ride in a Fast Machine*

BARBER: *Second Essay* for orchestra

BEETHOVEN: Symphonies No.2, 3, 6, 7, 8

BERLIOZ: « Scène d'amour » from *Romeo and Juliet*; « Marche hongroise » from *The Damnation of Faust*

BERNSTEIN: Symphonic Dances from *West Side Story*; *Candide* overture

BIZET: *Carmen* Suites; Symphony in C

BORODINE: *Polovtsian Dances*

BOULANGER: *D'un Soir triste*; *D'un Matin de printemps*

BRAHMS: Symphonies No.1, 2, 4; Variations on a Theme by Haydn; Hungarian Dances

BRITTEN: *The Young Person's Guide to the Orchestra* ; *Cello Symphony* ; *Four Sea Interludes* from *Peter Grimes*

BRUCKNER: Symphony No.6

CHABRIER: *España*

COPLAND: *El Salon Mexico*

CHOSTAKOVITCH: Symphonies No.9, 14

DEBUSSY: *Prélude à l'Après-Midi d'un Faune* ; *Nocturnes*

DELIUS: *On Hearing the First Cuckoo in Spring*

DUKAS: *The Sorcerer's Apprentice*

DVOŘÁK: Symphonies No.6, 8

ELGAR: « Enigma » Variations; *In the South*; *Dream-Children*

FAURÉ: Suite from *Pelléas et Mélisande*; Pavane

GERSHWIN: *Girl Crazy* Overture; *Cuban Overture*

GINASTERA: *Estancia* Suite

GOUNOD: Symphony No.1

GRIEG: Suite No.1 from *Peer Gynt*

HAENDEL: *Water Music*; *Music for the Royal Fireworks*

HANSON: Symphony No.2 « Romantic »

HAYDN: Symphonies No.94, 104

HINDEMITH: *Symphonic Metamorphoses on Themes by Weber*; *Mathis der Maler* Symphony

HOLST: *The Planets*

HONEGGGER: *Pastorale d'été*

HUMPERDINCK: Fantasy on *Hänsel und Gretel*

KENDALL: *Shard*
LISZT: *Mephisto-Waltz* No.1
MACDOWELL: Suite No.2 « Indian »
MAGNIN: *A Corps*
MASON: *Sympathetic Resonance*
MAHLER: Symphonies No.1, 2, 3, 4, 5; *Blumine*
MENDELSSOHN: Symphonie No.4 « Italian » ; overtures to *A Midsummer Night's Dream* , *The Hebrides*, *Fair Melusine*
MESSIAEN: *L'Ascension*
METSELAAR: *Time For Your Walk*
MILHAUD: *Le Bœuf sur le toit*
MOZART: Symphonies No.29, 31, 40, 41; overtures to *Così fan tutte*, *Don Giovanni*, *The Marriage of Figaro*, *The Magic Flute*, *La Finta Giardiniera*, *La Clemenza di Tito*
MUSSORGSKY: *Pictures at an Exhibition* (orch. Ravel); *A Night on the Bare Mountain* (orch. Rimsky-Korsakov); *Scherzo* in B flat
POULENC: *Sinfonietta*, *Les Animaux modèles*
PROKOFIEV: Symphony No.1 « Classical » ; Suite No.1 from *Romeo and Juliet* ; Suite from *The Player*; « Troïka » from *Lieutenant Kijé*
RAUTAVAARA: *Cantus Arcticus*
RAVEL: *Rapsodie espagnole*; *Bolero*; *Pavane pour une infante défunte*
ROSSINI : Overtures to *The Barber of Seville*, *Cinderella* and *The Thieving Magpie*
SCHUBERT : Symphonies No.5, 9
SCULTHORPE: *From Oceania*
SIBELIUS: Symphonies No.1, 7; *Karelia Suite*; « Scene with Cranes » and « Valse triste » from *Kuolema*
STRAUSS (J): *On the Beautiful Blue Danube*; *Pizzicato Polka*; overture to *The Gipsy Baron*
STRAVINSK: Suite from *The Firebird* (1919); *Jeu de Cartes*
TCHAIKOVSKY: Symphonies No.4, 5; *1812 Overture*; *Romeo and Juliet Fantasy-Overture*; Suites from *The Nutcracker* and *Sleeping Beauty*
TORKE: *Javelin*
WAGNER: Overture to *The Flying Dutchman*; *Siegfried-Idyll*; « The Ride of the Walkyries »
WALTON: *Crown Imperial*
WEBER: Overture to *Der Freischütz*

Concerto

BEETHOVEN: Piano concerto No.5 « Emperor »; Triple concerto
BRAHMS: Double concerto for violin and cello

BRITTEN: *Cello Symphony*
BRUCH: Violin concerto
CHOPIN: Piano concerto No.1
DEVIENNE: Flute concerto No.7
ELGAR: Cello concerto
FAURÉ: *Elegy* for cello and orchestra
GERSHWIN: *Rhapsody in Blue*
HONEGGER: Cello concerto
KHATCHATURIAN: Violin concerto
KORNGOLD: Violin concerto
IBERT: Flute concerto
MEDTNER: Piano concerto No.3
MENDELSSOHN: Violin concerto
MOZART: Violin concerto No.3; Clarinet concerto
POULENC: *Aubade; Concert champêtre*
RACHMANINOV: Piano concerto No.3; *Rhapsody on a theme by Paganini*
RAVEL: Concerto in G
SAINT-SAËNS: Cello concerto No.1; *Havanaise*
SCHUMANN: Piano concerto
SHOSTAKOVICH: Cello concerto No.1; Piano concerto No.2
STRAUSS: Oboe concerto
TRISTANO: *Neihou*
VAUGHAN-WILLIAMS: *The Lark Ascending*

Ensemble

BARBER: Adagio for strings
BARTÓK: Romanian Dances
BEFFA: *Plaza Mayor*
BOULEZ: "Mémoriale" (*Explosante-fixe...*)
CASHIAN: *Furor*
DVOŘÁK: Wind serenade
ELGAR: Serenade for strings; *Introduction and Allegro* for strings
GOUNOD: Petite Symphonie
HOLST: *St-Paul's Suite*
MENDELSSOHN: String Symphony No.10

SILVESTRI: Three pieces for strings
STRAUSS: Wind Serenade
STRAVINSKY : Symphonies of Winds
TAKEMITSU: *Tree Line*
TCHAIKOVSKY: String serenade
TRIMBLE: Suite for strings
VAUGHAN-WILLIAMS: *Fantasy on a Theme by Thomas Tallis*
WALTON: *Façade* Suite No.2

Vocal

BERG: *Sieben Frühe Lieder*
BRAHMS: *Zigeunerlieder*
DEBUSSY: « Sirènes » from *Nocturnes*
FAURÉ: *Requiem*
JENKINS: *The Armed Man*
MACMILLAN: *Magnificat; Nunc Dimittis*
MAHLER: « Das Himmlische Leben » from Symphony No.4; « Urlicht » from Symphony No.2
MOZART: *Exsultate Jubilate*
SHOSTAKOVITCH: Symphony No.14
STRAUSS: « Frühling » from *Vier Letzte Lieder*
STRAVINSKY: *Symphony of Psalms*

Lyrical

- Music director

BARBER, *A Hand of Bridge*

- Assistant conductor

MOZART: *Così fan tutte* (dir. Alexander Shelley, Opéra-Orchestre National de Montpellier)

TCHAIKOVSKY: *Eugene Onegin* (dir. Martyn Brabbins, Bournemouth Symphony Orchestra/
Grange Park Opera)

- Student conductor

MOZART: *La Clemenza di Tito* (Royal Academy of Music, London)

OFFENBACH: *Les Contes d'Hoffmann* (Royal Academy of Music, London)

PUCCINI: *Suor Angelica* (Accademia Chigiana, Siena)

THOMAS: *Hamlet* (Royal Academy of Music, London)

VAUGHAN-WILLIAMS: *Sir John in Love* (Royal Academy of Music, London)

VERDI: *La Traviata* (Accademia Chigiana, Siena)