

Maxime Tortelier

1. Engagements with professional orchestras (selection)

Orchestre de l'opéra de Tours "Black Forest" concert series.	December 2019
Iceland Symphony Orchestra "Peter and the Wolf" family concert series.	February 2019
Southbank Sinfonia "Rush Hour" and "#concertlab" concert series.	2016-2019
Orchestre Philharmonique du Maroc "Meet the Music with Jean-François Zygel » national tour.	November 2018
Orchestre National de Lyon "Music day» concert.	June 2018
Royal Liverpool Philharmonic Orchestra "Rapsodie espagnole" concert.	April 2018
Orchestre Philharmonique de Monte-Carlo "Pictures at an Exhibition" concert.	January 2018
Orchestre de Chambre Nouvelle-Aquitaine "Childhood Portraits" concert series.	December 2017
Orchestre de l'Opéra de Saint-Etienne "Bruckner 6" concert.	November 2017
Orchestre de l'Opéra de Toulon "Piano Night" concert.	April 2017
Orchestre Philharmonique du Luxembourg "Side by Side" concert with students from the Luxembourg conservatoires.	May 2016
Orchestre National de France "Hello Doctor" children's concert series; radio recordings for <i>Alla breve</i> (France Musique).	2014-2016
BBC Philharmonic Orchestra "Wireless Nights" (Radio 4): studio concert and concert at the BBC Proms.	2014-2015
Orchestre Symphonique de Bretagne "Rachmaninov 3, Shostakovich 9" concert series.	June 2015
Ulster Orchestra BBC Radio 3 lunchtime concert.	February 2015
Bournemouth Symphony Orchestra Young Conductor in Association.	2012-2014
Opéra-Orchestre National de Montpellier Guest conductor, 4 concerts; assistant conductor on a new production of <i>Così fan Tutte</i> .	2013-2014
Melbourne Symphony Orchestra "Share the chair" concert with members of the Melbourne Youth Orchestra.	2013

2. Engagements with youth/student orchestras (selection)

Orchestre D�emos-Lyon M�etropole (France) Music Director.	2017-2020
Orquestra Artave (Portugal) Guest conductor.	February 2018, February 2020
National Youth Orchestras of Scotland (UK) Conductor in residence, 2 courses.	Spring-summer 2017
South West Youth Orchestra (UK) Conductor in residence, 2 courses.	2012-2104

3. Other experience with professional orchestras and conductors

Donatella Flick-LSO Conducting Competition Semi-finalist.	September 2012
Royal Scottish National Symphony Orchestra Active participant in the Orkney conducting course with Martyn Brabbins.	June 2012
Baltimore Symphony Orchestra Active participant in masterclasses with Marin Alsop. Voted "outstanding participant".	Juin 2012
Academy Symphony Orchestra Active participant in a masterclass with David Zinman.	F�evrier 2011
Sofia Festival Orchestra Active participant in summer courses at the Accademia Chigiana with Gianluigi Gelmetti.	2009-2010

4. Etudes

Royal Academy of Music M.A., conducting studies.	2008-2011
Conservatoire de Paris (CNSMDP) Theory and musicology: Prizes (Distinction) in Orchestration, Fugue, Harmony, Aesthetics.	2005-2008
Ecole des Hautes Etudes en Sciences Sociales (EHESS) M.A., "Music, History, Society" (Distinction).	2003-2004
Ecole Normale Sup�erieure, Lyon (ENS) M.A. (Distinction) and "agr�egation" in English studies (19 th).	2000-2004

5. Autre exp erience professionnelle

Ecole des Hautes Etudes en Sciences Sociales (EHESS) Teaching Assistant, musicology.	2006-2008
Harvard University Teaching Assistant, French.	2001-2002

6. Langues

Anglais: bilingual.
Italien: fluent.
Allemand: working knowledge.